

## Velázquez and the Spanish Prince: Baltasar Carlos in the Riding School

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**Dates** Thursday 4 and Friday 5 March 2021  
**Times** 15.00-18.00  
**Location** Zoom Webinar

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Studio of Diego Velázquez, *Prince Baltasar Carlos in the Riding School*, c.1640-c.1645 (detail)

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### Programme

Drawing together an international panel of eminent scholars working on the Spanish Habsburg Court and Spanish art, this two-session conference focuses on one of the best-loved paintings at the Wallace Collection, *Prince Baltasar Carlos in the Riding School*.

Our first session will explore the Wallace Collection painting and the questions raised by its recent restoration, including Velázquez's technique, and the broader context that might have influenced the composition. Our second session will explore the differences between the Wallace Collection picture and the fully-accepted autograph version in a private collection, aiming to reveal the complexities of these two portraits.

This conference is generously supported by the Centro de Estudios Europa Hispánica (CEEH).

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## Session 1: Thursday 4 March 2021

### **"One of the gems from the sale": *Prince Baltasar Carlos in the Riding School* at the Wallace Collection**

- 15.00–15.20 **Director's welcome and introductory remarks**  
Dr Xavier Bray (Director, Wallace Collection, London)
- 15.20–15.40 **Restoring *Prince Baltasar Carlos in the Riding School***  
Nicole Ryder (Conservator, London)
- 15.40–15.50 **Break**
- 15.50–16.10 **The Renaissance Knight in Spain: Jousts, Tournaments and Courtly Spectacles under the Habsburgs, 1540-1635**  
Dr Tobias Capwell (Curator of Arms and Armour, Wallace Collection, London)
- 16.10–16.30 **Women in Prince Baltasar Carlos's Retinue**  
Mercedes Llorente (Frances Yates Fellowship, Warburg Institute, London)
- 16.30–16.40 **Break**
- 16.40–18.00 **Roundtable discussion**  
Moderated by Natalia Muñoz-Rojas (Enriqueta Harris Frankfort Curatorial Assistant, Wallace Collection, London)

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## Session 2: Friday 5 March 2021

### **A Portrait of the Prince Don Balthasar Carlos on Horseback with the Count Duke: A second version *Prince Baltasar Carlos in the Riding School***

- 15.00–15.20 **Two Images of Prince Baltasar Carlos in the Riding School**  
Natalia Muñoz-Rojas (Enriqueta Harris Frankfort Curatorial Assistant, Wallace Collection, London)
- 15.20–15.40 **The Prince, the Count-Duke and the Buen Retiro**  
Sir John Elliott (Regius Professor Emeritus of Modern History, Oriel College, Oxford University, Oxford)
- 15.40–16.10 **Art and Play at the Prince Baltasar Carlos's Household**  
Dr Peter Cherry (Lecturer, Department of History of Art and Architecture, Trinity College, Dublin) and Dr María Cruz de Carlos Varona (Lecturer, Department of History and Theory of Art, Universidad Autónoma de Madrid)
- 16.10–16.20 **Break**
- 16.20–18.00 **Roundtable discussion and conclusions**  
Moderated by Dr Lelia Packer (Curator of Dutch, Italian, Spanish, German and Pre-1600 Painting, Wallace Collection, London)

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**Joining Information and Format**

This conference will be broadcast through Zoom Webinar. For more information, including instructions on how to download and use the system, please visit [www.zoom.us/support](http://www.zoom.us/support).

Each session duration is 3 hours, including breaks and roundtable discussions.

Participants will be emailed the Zoom Webinar ID and Passcode 48 hours in advance.

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